

#### SCHEDULE 1

Regulation 3

## NORTH YORKSHIRE COUNCIL

Licensing (Harrogate), North Yorkshire Council, Harrogate, HG1 9RW

# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

are inside the boxes and written in black ink keep a copy of the completed form for your results.  STEPHEN BRYAN DAVY licence holder, apply to vary a premises lie the premises described in Part 1 below.	cords.  / (insert name(s) of applicant) being the premises cence under section 34 of the Licensing Act 2003 for
Premises licence number	PL 6857
Part 1 – Premises Details	
Postal address of premises or, if none, ord	nance survey map reference or description  LEY ROAD, COWLING
Posttown KEIGHLEY	Post code BDZZ OBE
Telephone number at premises (if any)	N/A
Non domestic rateable value of premises	£ 2,6.50.00
Part 2 – Applicant Details	
Daytime contact telephone number	
Email address (optional)	
Mr Mrs Miss	Ms Other title (for example, Rev)
DAVY	STEPHEN BRYAN

APPENDIX A

Current postal address if different from premises address
Post Town Postcode Postcode
Part 3 - Variation
Do you want the proposed variation to have effect as soon as possible?
If not do when do you want the variation to take effect from?
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  □ Yes ☑ No
If your proposed variation would mean that 5000 or more people are expected attend the premises at any one time please state the number expected to attend $N/A$
Please describe briefly the nature of the proposed variation (please read guidance note 2)  ADDITIONAL THE 45 MINS DRINKING TIME FROM  21.00 HOJRS TO 22.45 HOJRS  (MONDAY TO SATURDAY)  21.00 HOJRS TO 22.45 HOJRS  (BANK HOLIDAY SUNDAYS ONLY)

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

	Please tick v yes
n of regulated entertainment	
play (if ticking yes, fill in box A)	
films (if ticking yes, fill in box B)	
indoor sporting events (if ticking yes, fill in box C)	
boxing or wrestling entertainment (if ticking yes, fill in box D)	
live music (if ticking yes, fill in box E)	
recorded music (if ticking yes, fill in box F)	
performance of dance (if ticking yes, fill in box G)	
anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
n of late night refreshment (if ticking yes. fill in box I)	П
	films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)

In all cases complete boxes K,L and M

### A

Plays Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidance not	e 3)	
		State any seasonal variations for performing play (please	e any seasonal variations for performing play (please read guidance note 4)	
		of plays at different times to those listed in the column o	nises for the performance n the left, please list	
		(piease read guidance note 5)		
	rd days and read guida	rd days and timings read guidance note 7)	outdoors or both – please tick (✓) (please read guidance note 7)  Start Finish  Please give further details here (please read guidance note 2)	

## B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for the exhibition of films (4)	(please read guidance note
Thur				
Fri			Non standard timings. Where you intend to use the prer films at different times to those listed in the column on the read guidance note 5)	nises for the exhibition of he left, please list (please
Sat			read guidance note 5)	
Sun				
Sun				

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#### C

Standa	rd days and	ng events d timings ince note 7)	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat			(please read guidance note 6)
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors
		I timings ince note 7)		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 3)
Tue				
Wed			State any seasonal variations for the boxing or wrestlin read guidance note 4)	g entertainment (please
Thur				
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed please list. (please read guidance note 5)	mises for boxing or I in the column on the left,
Sat			prease risk (prease read guidance note 5)	

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# E

Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)	Indoors Outdoors
Start	Finish		Both
		Please give further details here (please read guidance no	te 4)
		State any seasonal variations for the performance of live music (please read guidance note 5)	
		of live music at different times to those listed in the colu	mises for the performance umn on the left, please list.
		( Todde Tead guidance Hote of	
	rd days and read guida	rd days and timings read guidance note 7)	or outdoors or both – please tick (✓) (please read guidance note 7)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the performance of live

# F

Recorded music Standard days and timings (please read guidance note 7)		d timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish	Both	
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the playing o recorded music at different times to those listed in the column on the left, plea	
Sat			list. (please read guidance note 6)	
Sun				

G

Performance of dance Standard days and timings (please read guidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (*) (please read guidance note 3)	Indoors Outdoors
Start	Finish		Both
		Please give further details here (please read guidance not	e 4)
		State any seasonal variations for the performance of dar note 5)	ice (please read guidance
		Non standard timings. Where you intend to use the pren of dance at different times to those listed in the column of the column o	nises for the performance on the left, please list.
		(please read guidance note 6)	
			Start Finish  Please give further details here (please read guidance note)  State any seasonal variations for the performance of darnote 5)  Non standard timings. Where you intend to use the pren

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings		that	Please give a description of the type of entertainment y	ou will be providing
			Will the entertainment take place indoors or outdoors	Indoors
(please	e read guida	ance note 7)	or both – please tick (✓) (please read guidance note 3)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed		7	State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 5)	similar description to tha
Thur				
Fri			Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling with	in e), f) or g) at different
Sat			times to those listed in the column on the left, please lis note 6)	t. (please read guidance
Sun				

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Late night refreshment Standard days and timings (please read guidance note 7)		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (*) (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 4)
Tue				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)	
Thur				
Thur Fri			Non standard timings. Where you intend to use the prel late night refreshment at different times to those listed in	mises for the provision of n the column on the left,
			Non standard timings. Where you intend to use the prel late night refreshment at different times to those listed in please list. (please read guidance note 6)	mises for the provision of n the column on the left,

J

Sale of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both − please tick (✓) (please read guidance note 8)	On the premises Off the premises	/
Day	Start	Finish		Both	
Mon	12.00	22.45	State any seasonal variations for the sale of alcohol (please BANK HOLIDAY SUNDAYS		te 5)
Tue	12.00	22.45	12-00 HOURS TO 22.45 HO		
Wed	12.00	22.45			
Thur	12.00	22.45	Non standard timings. Where you intend to use the pren alcohol at different times to those listed in the column or	nises for the sale of the left, please list.	
Fri	12.00	22.45	(please read guidance note 6)		
Sat	12-00	22.45			
Sun	12.00	21.00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

NA

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)  BANK HOLIDAY SUNDAYS ONLY
Day	Start	Finish	12.00 HOURS TO 23.00 HOURS
Mon	12-00	23.00	12.00 10023 10 25 00 1001-3
Tue	12.00	23.00	
Wed	12.00	23.00	
Thur	12-00	23.00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Fri	12.00	23.00	
Sat	12.00	23.00	
Sun	12.00	21.30	

,		
NA		
	*	
ave enclosed the premises licence		Please tick ✓ ye
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g	۹	ø	쁔

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
REAR DOORS & WINDOWS TO REMAIN SHUT DURING MUSIC OR
OTHER ENTERTAINMENT IS TAKING PLACE
e) The protection of children from harm
NO CHILDREN UNDER 16 YEARS OF AGE WILL BE ALLOWED
WITHIN THE LICENSED AREA OF THE PREMISE AFTER
21.00 Hours

## APPENDIX A

		Please tick ✓	Yes
•	I have made or enclosed payment of the fee		
•	I have sent copies of this application and the plan to responsible applicable	authorities and others where	
•	I understand that I must now advertise my application		
•	I have enclosed the premises licence or relevant part of it or expl	anation	Ø
•	I understand that if I do not comply with the above requirements		8
TH	IS AN OFFENCE, LIABLE ON CONVICTION TO IE STANDARD SCALE, UNDER SECTION 158 ( ) MAKE A FALSE STATEMENT IN OR IN CONN PLICATION	OF THE LICENSING ACT 20	N 003
Pa	art 5 – Signatures (please read guidance note 11)		
aui	gnature of applicant (the current premises licence holde ly authorised agent. (See guidance note 12). If signing o what capacity,	r) or applicant's solicitor or othen behalf of the applicant please	er state
-	nature	•••••	
Dat	te 15th JUNE / 2023		
Car	pacity PREMISE LICENCE HOLD	ER	
lice	ere the premises licence is jointly held signature of 2 <sup>nd</sup> ence holder) or 2 <sup>nd</sup> applicant's solicitor or other authoris . If signing on behalf of the applicant please state in wh	ed agent. (please read quidance	note
Sign	nature		
Dat	e		
Cap	pacity		
Cor	ntact Name (where not previously given) and address for application (please read guidance note 14)	r correspondence associated w	ith
Pos	et town Post code		$\neg$
Tele	ephone number (if any)		
f yo	ou would prefer us to correspond with you by e-mail you	ur e-mail address (optional)	